

Mark Rifkin, PhD

Professor, Global Gender and Sexuality Studies Department, University at Buffalo

Education

Ph.D., English Department, University of Pennsylvania, 2003

B.A., American Studies, English, Rutgers University (Rutgers College), 1996

Employment

Professor, Global Gender and Sexuality Studies Department, University at Buffalo, 2024-present

Linda Arnold Carlisle Distinguished Excellence Professor of Women's, Gender, and Sexuality Studies (UNCG), 2021-2024

Professor, English Department and Women's, Gender, and Sexuality Studies Program, University of North Carolina at Greensboro (UNCG), 2014-2024

Associate Professor, English Department and Women's and Gender Studies Program, University of North Carolina at Greensboro (UNCG), 2011-2014

Assistant Professor, English Department, University of North Carolina at Greensboro (UNCG), 2008-2011

Assistant Professor, English Department, Skidmore College, 2005-2008

Postdoctoral Scholar, Center for the Study of Race, Politics, and Culture, University of Chicago, 2004-2005

Visiting Assistant Professor, English Department, Fordham University, 2003-2004

Instructor of English and Writing, University of Pennsylvania, 1997-1999, 2001-2003

Fellowships and Honors

External

- Visiting fellowship at National Taiwan Normal University (in Taipei, Taiwan) for spring 2015 (declined).
- Best Subsequent Book in Native American and Indigenous Studies for 2011 (for *When Did Indians Become Straight?*), Native American and Indigenous Studies Association, 2013.

- John Hope Franklin Prize for best book in American Studies for 2011 (for *When Did Indians Become Straight?*), American Studies Association, 2012.
- Best Special Issue, award from the Council of Editors of Learned Journals for *Sexuality, Nationality, Indigeneity*, 2010.
- Don D. Walker Award for the Best Essay in Western American Literary Studies for "Documenting Tradition: Territoriality and Textuality in Black Hawk's Narrative," Western Literature Association, 2008.
- Postdoctoral fellowship, Center for the Study of Race, Politics, and Culture, University of Chicago, 2004-2005

Internal

- Linda Arnold Carlisle Distinguished Excellence Professorship, 2021-2024.
- Faculty Research Assignment, UNCG, 2019-2020.
- Regular Faculty Research Grant, UNCG, 2018.
- Faculty Research Assignment, UNCG, 2014-2015.
- Regular Faculty Research Grant, UNCG, 2012.
- Summer Excellence Research Award, UNCG, 2012.
- Faculty Research Assignment, UNCG, 2011-2012.
- New Faculty Grant, UNCG, 2009.
- Faculty Development Grant, Skidmore College, 2006.
- Diane Hunter Dissertation Prize, English Department, University of Pennsylvania, 2004.

Monographs

The Politics of Kinship: Race, Family, Governance. Duke University Press, 2024.

Speaking for the People: Native Writing and the Question of Political Form. Duke University Press, 2021.

- reviewed in *American Indian Culture and Research Journal*; *American Indian Quarterly*; *American Literary History*; *Choice*; *NAIS*; *The New England Quarterly*; *Transatlantica*; *Western American Literature*

Fictions of Land and Flesh: Blackness, Indigeneity, Speculation, Duke University Press, 2019.

- reviewed in *American Indian Culture and Research Journal*; *American Literary History*; *ASAP/Journal*; *The Canadian Journal of Native Studies*; *Choice*; *Comparative American Studies*; *Ethnic and Third World Literatures*; *Extrapolation*; *The Journal of American Culture*; *Modern Fiction Studies*; *NAIS*

Beyond Settler Time: Temporal Sovereignty and Indigenous Self-Determination, Duke University Press, 2017.

- reviewed in *AlterNative: An International Journal of Indigenous Peoples*; *American Historical Review*; *American Indian Quarterly*; *American Literary History*; *American Literature*; *American Studies*; *Ethnic and Racial Studies*; *Feminist Theory*; *GLQ*; *International Journal of Human Rights Education*; *Law*,

Culture, and the Humanities; MELUS; Studies in American Indian Literatures; National Identities; Philosophy and Rhetoric; Western American Literature

Settler Common Sense: Queerness and Everyday Colonialism in the American Renaissance, University of Minnesota Press, 2014.

- reviewed in *American Indian Culture and Research Journal*, *American Indian Quarterly*, *American Literature*, *American Studies*, *Choice*, *GLQ*, *Journal of the History of Sexuality*, *Leviathan*, *Modern Philology*, *Transmotion*

The Erotics of Sovereignty: Queer Native Writing in the Era of Self-Determination, University of Minnesota Press, 2012.

- reviewed in *AlterNative: An International Journal of Indigenous Peoples*, *American Indian Culture and Research Journal*, *American Indian Quarterly*, *American Literature*, *Choice*, *MELUS*, *Studies in American Indian Literatures*, *Rhetoric & Public Affairs*, *Theory and Event*

When Did Indians Become Straight?: Kinship, The History of Sexuality, and Native Sovereignty, Oxford University Press, 2011.

- reviewed in *American Historical Review*, *American Indian Quarterly*, *American Literature*, *American Quarterly*, *Choice*, *The Comparatist*, *Early American Literature*, *GLQ*, *Great Plains Quarterly*, *Journal of American Ethnic History*, *Signs*, *Studies in American Indian Literatures*, *Western American Literature*, *Women's Studies*

Manifesting America: The Imperial Construction of U.S. National Space, Oxford University Press, 2009.

- reviewed in *American Journal of Legal History*, *American Literary History*, *American Literature*, *American Nineteenth-Century History*, *Southwestern Historical Quarterly*, *Studies in American Indian Literatures*, *Western Historical Quarterly*, *Wicazo Sa Review*

Edited Collections

Ed. *Sexuality, Nationality, Indigeneity* (special double-issue of *GLQ: A Journal of Lesbian and Gay Studies*, co-edited with Daniel Heath Justice and Bethany Schneider, 16.1-2, 2010).

Articles in Scholarly Journals and Essays in Edited Collections

"Reading for Political Form." *The Routledge Companion to Queer Literary Studies*, ed. Melissa E. Sanchez (forthcoming 2024).

"System-Building, Political Orders, and Indigenous Feminist Diplomacies." *Routledge Companion to Intersectionalities*, eds. Jennifer Nash and Samantha Pinto. Routledge, 2023. 143-152.

“Fictions of Land and Flesh: Blackness, Indigeneity, Speculation,” *Biopolitics, Geopolitics, Life: Settler States and Indigenous Presence*, eds. René Dietrich and Kerstin Knopf. Duke University Press, 2023. 159-176.

“The Form(s) of Allotment,” *Routledge Handbook of North American Indigenous Modernisms*, eds. Kirby Brown, Stephen Ross, Alana Sayers. Routledge, 2022.

“Beyond Family: Kinship’s Past, Queer Worldmaking, and the Question of Governance.” *Queer Kinship: Race, Sex, Belonging, Form*, eds. Elizabeth Freeman and Tyler Bradway. Duke University Press, 2022. 138-158.

“Feeling, Memory, and Peoplehood in Contemporary Native Women’s Poetry.” *Gender in American Literature and Culture*, eds. Jen Travis and Jean Lutes. New York: Cambridge University Press, 2021. 332-349.

“Reading in the Wrong Frame: Kent Monkman, Kara Walker, and the Possibilities of Disorientation,” *Saturation: Race, Art, and the Circulation of Value*, eds. C. Riley Snorton, Hentyle Yapp, Johanna Burton. Cambridge: MIT Press, 2020. 313-326.

“Gendered Self-Determination: Native Intellectuals Theorizing Settlement, Sovereignty, and Forms of Indigenous Peoplehood.” *Multiple Gender Cultures, Sociology and Plural Modernities: Re-reading Social Constructions of Gender across the Globe in a De-Colonial Perspective*, eds. Heidemarie Winkel and Angelika Pöferl. Routledge, 2020.

“Intimacies of Place: Walt Whitman and the Politics of Settler Sensation,” *The New Whitman Studies*, ed. Matt Cohen. New York: Cambridge University Press, 2020. 83-98.

“Among Ghost Dances: Sarah Winnemucca and the Production of Tribal Identity,” *Studies in American Indian Literatures* 31.1-2 (2019): 170-207.

“The (Im)Possibilities of Indianness: George Copway and the Question of Representativity,” *Cambridge Companion to the Literature of the American Renaissance*, ed. Christopher N. Phillips, 2018. 113-127.

“Indigeneity, Apartheid, Palestine: On the Transit of Political Metaphors,” *Cultural Critique* 95, spring 2017: 25-70

“Around 1978: Family, Culture, and Race in the Federal Production of Indianness,” *Critically Sovereign: Indigenous Gender, Sexuality, and Feminist Studies*, ed. Joanne Barker. Durham: Duke University Press, 2017. 169-206.

“Indigenous is to Queer as...: Queer Cautions for Indigenous Studies,” *Sources and Methods in Indigenous Studies*, eds. Jean O’Brien and Chris Andersen, Routledge, 2017. 205-212.

“On the (Geo)Politics of Belonging: Agamben and the U.N. Declaration on the Rights of Indigenous Peoples,” *Settler Colonial Studies* 6.4 (2016): 339-349.

“The Duration of the Land: The Queerness of Spacetime in *Sundown*,” *Studies in American Indian Literatures* 27.1 (2015): 33-69.

“Finding Voice in Changing Times: The Politics of Native Self-Representation through Removal and Allotment,” *Routledge Companion to Native American Literature*. Ed. Deborah Madsen. New York: Routledge, 2015. 146-156.

“Queering Indigenous Pasts, or Temporalities of Tradition and Settlement,” *Oxford Companion to Indigenous American Literature*. Eds. Daniel Heath Justice and James Cox. New York: Oxford University Press, 2014. 137-151.

“The Silence of Ely S. Parker: The Emancipation Sublime and the Limits of Settler Memory,” *Native American and Indigenous Studies* 1.2 (2014): 1-43.

“Making Peoples into Populations: The Racial Limits of Tribal Sovereignty,” *Theorizing Native Studies*, eds. Audra Simpson and Andrea Smith, Duke University Press, 2014. 149-187.

“Settler Common Sense,” *Settler Colonial Studies* 3.4 (2013): 322-340.

“Shadows of Mashantucket: William Apess and the Representation of Pequot Place,” *American Literature* 84.4 (2012): 691-714.

“The Erotics of Sovereignty,” in *Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature*. Eds. Qwo-Li Driskill, Chris Finley, Brian Joseph Gilley, and Scott Morgensen. Tucson: University of Arizona Press, 2011. 172-189.

“Settler States of Feeling: National Belonging and the Erasure of Native American Presence,” *Blackwell Companion to American Literary Studies*, eds. Robert Levine and Caroline Levander. New York: Wiley-Blackwell, 2011. 342-355.

“Remapping the Family of Nations: The Geopolitics of Kinship in Hendrick Aupaumut’s ‘A Short Narration’,” *Studies in American Indian Literature* 22.4 (2010): 1-31.

“Indigenizing Agamben: Rethinking Sovereignty in Light of the ‘Peculiar’ Status of Native Peoples,” *Cultural Critique* 72 (Fall 2009): 88-124.

“‘For the wrongs of our poor bleeding country’: Sensation, Class, and Empire in Ridge’s *Joaquín Murieta*,” *Arizona Quarterly* 65.2 (2009): 27-56.

“Native Nationality and the Contemporary Queer: Tradition, Sexuality, and History in *Drowning in Fire*,” *American Indian Quarterly* 32.4 (2008): 443-470.

“Documenting Tradition: Territoriality and Textuality in Black Hawk’s Narrative,” *American Literature* 80.4 (2008): 677-705.

“Debt and the Transnationalization of Hawai‘i,” *American Quarterly* 60.1 (2008): 43-66.

“‘A home made sacred by protecting laws’: Black Activist Homemaking and Geographies of Citizenship in *Incidents in the Life of a Slave Girl*,” *differences: A Journal of Feminist Cultural Studies* 18.2 (2007): 72-102.

“Romancing Kinship: A Queer Reading of Indian Education and Zitkala-Sa’s *American Indian Stories*,” *GLQ: A Journal of Lesbian and Gay Studies* 12.1 (2006): 27-59.

“Representing the Cherokee Nation: Subaltern Studies and Native American Sovereignty,” *boundary 2* 32.3 (2005): 47-80.

Other Pieces

“Geo into Bio and Back Again, or Tracing the Politics of Place and Sovereignty,” *American Quarterly* (special issue, eds. Kyla Schuller and Greta LaFleur) 71.1 (2019): 871-879.

“The Process of Indigenous Alliance Building: NAISA Joins the Boycott,” *Critical Inquiry* blog, “Boycott Dossier,” September 8, 2017.

“Foreword,” *Gay Indians in Brazil: Untold Stories of the Colonization of Indigenous Sexualities*, Estevão R. Fernandes and Barbara M. Arisi. Springer Publishing, 2017.

“‘But is it literary?’: Generalist Racisms, Disciplinary Insularity, and the Limits of Too-Big-to-Fail Thinking,” *J19: A Journal of Nineteenth-Century Americanists* 4.1 (2016): 130-135.

“In Search of My Husband’s Gardens, or Settler Dreams of Home,” *No More Potlucks* 44 (2016): <http://nomorepotlucks.org/site/in-search-of-my-husbands-gardens-or-settler-dreams-of-home-mark-rifkin/>

“The Frontier as (Movable) Space of Exception,” *Settler Colonial Studies* 4.2 (2014): 176-180.

“Reauthorizing Indianness (Or Acts of Violence Against Native Self-Determination),” June 19, 2012, First Peoples Blog (<http://www.firstpeoplesnewdirections.org/blog/?p=5446>) and University of Minnesota Press Blog (<http://www.umnpressblog.com/search/label/Native%20American%20Studies>)

“The Transatlantic Indian Problem,” *American Literary History* 24.2 (2012): 337-355.

“Introduction” (with Bethany Schneider and Daniel Heath Justice), *Sexuality, Nationality, Indigeneity*, special issue of *GLQ: A Journal of Lesbian and Gay Studies*, 16.1-2 (2010): 5-39.

Reprints of Previously Published Work

“The Frontier as (Movable) Space of Exception,” *Siedlerkolonialismus: Grundlagentexte des Paradigmas und aktuelle Analysen*, eds. Jürgen Mackert and Ilan Pappe. Nomos, 2024.

“Needing the Deed: Hawthorne, Locke, and Native Lands in Maine” (reworked version of part of chapter 2 from *Settler Common Sense*), *House of the Seven Gables: Norton Critical Edition*, 3rd Ed., ed. Robert Levine. New York: W.W. Norton and Co., 2021.

“‘A home made sacred by protecting laws’: Black Activist Homemaking and Geographies of Citizenship in *Incidents in the Life of a Slave Girl*,” *Incidents in the Life of a Slave Girl: Norton Critical Edition*, 2nd ed., ed. Francis Smith Foster. New York: W.W. Norton and Co., 2018.

“Indigenizing Agamben: Rethinking Sovereignty in Light of the ‘Peculiar’ Status of Native Peoples,” *Sovereign Acts: Contesting Colonialism across Indigenous Nations and Latinx America*. Ed. Frances Négron-Muntaner. Tucson: University of Arizona Press, 2017.

“Romancing Kinship: A Queer Reading of Indian Education and Zitkala-Sa’s *American Indian Stories*,” *The Routledge Queer Studies Reader*, eds. Donald Hall and Annamarie Jagose. New York: Routledge, 2012.

“Indigenizing Agamben: Rethinking Sovereignty in Light of the ‘Peculiar’ Status of Native Peoples,” *Agamben and Colonialism*, eds. Simone Bignall and Marcelo Svirscky. Edinburgh: Edinburgh University Press, 2012.

Book Reviews

- *Polygamy: An Early American History* by Sarah M.S. Pearsall. *Early American Literature* 56.2 (2021): 616-621.

- *Asegi Stories: Cherokee Queer and Two-Spirit Memory* by Qwo-Li Driskill. *TSQ* 6.1 (2019), 137-140.

- *Liquid Landscape: Geography and Settlement at the Edge of Early America* by Michele Currie Navakas. *Nineteenth-Century Contexts* 40.3 (2018): 305-307.

- *Collective Memory and the Historical Past* by Jeffrey Andrew Barash. *American Historical Review* 123.3 (2018): 907-908.

- *The Queerness of Native American Literature* by Lisa Tatonetti *GLQ* 22.2 (2016): 315-317.

- *Recognition, Sovereignty Struggles, and Indigenous Rights in the United States*, edited by Jean O’Brien and Amy Den Ouden. *Settler Colonial Studies* 5.3 (2015): 272-274.

- *Queequeg's Coffin: Indigenous Literacies and Early American Literature* by Birgit Brander Rasmussen, *Reconstructing the Native South: American Indian Literature and the Lost Cause* by Melanie Benson Taylor, and *English Letters and Indian Literacies: Reading, Writing, and New England Missionary Schools, 1750-1830* by Hilary E. Wyss, *American Literature* 85.2 (2013): 399-401.
- *The Transit of Empire: Indigenous Critiques of Colonialism* by Jodi A. Byrd, *Studies in American Indian Literatures* 24.4 (2012): 138-142.
- *Removable Type: Histories of the Book in Indian Country, 1663-1880* by Philip H. Round and *Slavery in Indian Country: The Changing Face of Captivity in Indian Country* by Christina Snyder, *American Literature* 84.3 (2012): 657-659.
- *Tribe, Race, History* by Daniel R. Mandell and *American Indians and State Law* by Deborah Rosen, *William and Mary Quarterly* 68.1 (2011): 168-172.
- *Individuality Incorporated: Indians and the Multicultural Modern* by Joel Pfister, *D.H. Lawrence Review* 36.1 (2011): 160-162.
- *Firsting and Lasting* by Jean O'Brien, *Indian Work* by Daniel H. Usner, and *X-Marks* by Scott Richard Lyons, *American Literature* 83.2 (2011): 449-451.
- *Art as Performance, Story as Criticism* by Craig Womack, *Great Plains Quarterly* 31.1 (2011): 62-63.

Work under Review

"On Sexual Subjectivity and the Conditions of Peoplehood" (invited contribution to the *Cambridge Companion to the Native American Novel*, ed. Melanie Benson Taylor)

Work-in-Progress

The Cambridge Introduction to Queer and Trans Studies (invited monograph project; under contract, Cambridge University Press)

Indigenous Abject, Indigenous Fabulous: Two-Spirit and Indigiqueer Worldmaking Beside Sovereignty (monograph project)

Invited talks and participation in symposia

- Invited participant, Properties of Voice, Rutgers University, March 2024.
- Keynote presentation, Lifetimes Conference, University of Oslo, Norway, August 2023.
- Invited talk, Northwestern University, May 2023
- Invited participant, The Trans Nineteenth Century, Rutgers University, April 2023.
- Invited talk, University of Chicago, April 2023.
- Invited talk, University at Buffalo, March 2023.
- Invited participant, Indigenous Print Cultures, Media, and Literatures, Johannes-Guttenberg-Mainz University, Germany, July 2022.
- Invited talk, American Antiquarian Society, December 2021.
- Invited talk, Dartmouth American Studies Institute, June 2021.
- Invited talk, Amherst College, May 2021.
- Invited panel participant, New School, April 2021.

- Invited talk, Tufts University, February 2021.
- Invited talk, Northwestern University, November 2020.
- Invited talk, UNC Pembroke, July 2020.
- Invited talk, Dartmouth American Studies Institute, June 2020. [cancelled due to COVID-19]
- Invited participant, Forging Kinships, University of Pennsylvania, February 2020.
- Invited talk, Berea College, February 2020.
- Invited workshop, Indigenous Land Acknowledgment, Duke University, November 2019.
- Keynote address, Tufts Graduate Humanities Conference, October 2019.
- Invited talk, Deakin University (Australia), July 2019.
- Invited talk, Macquarie University (Australia), July 2019.
- Invited talk, University of Wollongong (Australia), July 2019.
- Week-long residency, University of Connecticut, Amherst College, Wellesley College, March 2019.
- Invited talk, University of Washington, November 2018.
- Invited talk, Penn State University, October 2018.
- Invited talk, UNC Chapel Hill, September 2018.
- Invited talk, University of California, Riverside, May 2018.
- Invited talk, Appalachian State University, March 2018.
- Invited class presentation, University of Pennsylvania, February 2018.
- Invited participant, Comparative Decolonial Theory, Amherst College, October 2017.
- Invited talk, University of North Texas, April 2017.
- Invited talk, University of Queensland, Australia, April 2017.
- Invited class presentation, UNC Chapel Hill, March 2017.
- Invited talk, Johns Hopkins University, February 2017.
- Invited participant, New World Orders: Colonial Intimacies and Crip Exigencies, New York University, January 2017.
- Invited talk, UNC Chapel Hill, October 2016.
- Invited talk, Duke University, September 2016.
- Invited participant, The Biopolitics of America, University of Würzburg, Germany, July 2016.
- Invited talk, Princeton University, April 2016.
- Invited participant, Biopolitics-Geopolitics-Sovereignty-Life: Settler Colonialisms and Indigenous Presences in North America, Johannes-Gutenberg-Mainz University, Germany, June 2015.
- Invited participant, Settler Colonial Rearticulations, University of California at Berkeley, April 2015.
- Invited participant, Comparative Settler Colonialisms, Columbia University, April 2015.
- Invited talk, University of North Carolina at Charlotte, April 2015.
- Invited talk, University of North Carolina at Chapel Hill, March 2015.
- Invited talk, Americanist Reading Group, University of Pennsylvania, February 2015.
- Invited talk, Dartmouth American Studies Institute, June 2014.
- Invited talk, George Mason University, April 2014.
- Invited talk, American Cultures Colloquium, Northwestern University, April 2014.

- Invited talk, Wake Forest University, April 2014.
- Invited talk, UNC Chapel Hill, March 2014.
- Invited talk, McGill University, Canada, March 2014.
- Invited participant, Unsettlement and Decolonization: New Directions, Columbia University, February 2014.
- Invited talk, UNC Charlotte, February 2014.
- Invited participant, symposium on Caleb Smith's *The Oracle and the Curse*, Yale University, January 2014.
- Invited talk, University of Michigan, November 2013.
- Invited participant, Queer Method, University of Pennsylvania, October 2013.
- Invited talk, UNC Pembroke, October 2013.
- Keynote address, New England American Studies Association, September 2013.
- Invited speaker, Human Rights Campaign Summer Institute for Religious and Theological Study, Vanderbilt University, July 2013.
- Invited participant, Except Asia: Agamben's Work in Transcultural Perspective, National Taiwan Normal University (Taiwan), June 2013.
- Invited talk, University of Texas at Austin, March 2013.
- Invited talk, Indigenous Forum Series, Columbia University, March 2013.
- Invited talk, Sexuality Studies Colloquium, UNC Chapel Hill, January 2013.
- Invited talk, University of Minnesota, October 2012.
- Invited talk, Davidson College, October 2012.
- Invited speaker, Human Rights Campaign Summer Institute for Religious and Theological Study, Vanderbilt University, August 2012.
- Invited talk, University of New Mexico, April 2012.
- Invited talk, Native American Studies Academy Symposium, UNC Charlotte, March 2012.
- Invited symposium participant, As Yet Unnamed: Queer Theories in the Nineteenth Century, Pomona College, March 2012.
- Invited symposium participant, The Significance of the Frontier in the Age of Transnational History, Huntington Library, February 2012.
- Invited symposium participant, Gender and Internal Colonialism in the United States, New York University, November 2011.
- Invited talk, Texas A & M University, November 2011.
- Invited talk, American Indian Studies Colloquium, UNC Chapel Hill, March 2011.
- Invited talk, Vanderbilt University, March 2011.
- Invited talk, University of California at Berkeley, February 2011.
- Invited talk, Americanist Speakers Series, Duke University, October 2010.
- Invited presentation, Theorizing Native Studies, Columbia University, October 2010.
- Invited presentation, The Counter-Inauguration Symposium, University of Chicago, January 2005.

Conferences

- Roundtable participant, "Indigenous Studies/Affect Studies," American Studies Association, November 2023.
- Chair, "Visual Art, Photography, Activism," Native American and Indigenous Studies Association, May 2023.

- Chair, "The Refusal of New and the Politics of Land," American Studies Association, November 2022.
- Chair, "Mapping as Revolt/Decolonizing Mapping," American Studies Association, October 2021.
- "Kinship's Past, Queer and Indigenous Futures," American Studies Association, November 2020 [cancelled due to COVID-19]
- Organizer, "Kinship as History, Theory, and Futurity: Reconsiderations of a NAIS Keyword," American Studies Association, November 2020. [cancelled due to COVID-19]
- "Kinship's Past, Queer and Indigenous Futures," Native American and Indigenous Studies Association, May 2020. [cancelled due to COVID-19]
- Organizer, "Kinship as History, Theory, and Futurity: Reconsiderations of a NAIS Keyword," Native American and Indigenous Studies Association, May 2020. [cancelled due to COVID-19]
- Roundtable Participant, "The Poetics of Economies of Dispossession," American Studies Association, November 2019.
- "The Native Informant Speaks: The Politics of Ethnographic Form in Zitkala-Ša's Autobiographical Stories," Native American and Indigenous Studies Association, June 2019.
- Roundtable Participant, "Authors Meet Critics: *Queer Terror: Life, Death, and Desire in the Settler Colony*," Western Political Science Association, April 2019.
- Roundtable participant, "Emergent Dimensions in Native American and Indigenous Studies," American Studies Association, November 2018.
- Organizer and chair, "Writing the Reservation-Era," Native American and Indigenous Studies Association, May 2018.
- "Among Ghost Dances: Sarah Winnemucca and the Construction of Tribal Identity," Native American and Indigenous Studies Association, May 2018.
- Participant, "In/Civility" Seminar, C19: The Society of Nineteenth-Century Americanists, March 2018.
- Roundtable participant, "Queer History and Race: A State of the Field Roundtable," Organization of American Historians, April 2018.
- Organizer and chair, "Foregrounding Indigeneity and Settlement in American Literary Studies," Modern Language Association, January 2018.
- "Indigeneity as Setting: Speculations on Postcolonial Nationhood and the Politics of Settler Occupation," Modern Language Association, January 2018.
- Roundtable participant, "Temporalities of Dissent: Indigenous Times and Their Political Lesson," American Studies Association, November 2017.
- "Against Structure, or the Politics of Black-Indigenous Negotiation and Translation," National Women's Studies Association, November 2017.
- "Between Two Ghost Dances: Sarah Winnemucca's Narrative and the Limits of the Event in Literary History," Modern Language Association, January 2017.
- "The Process of Indigenous Alliance Building: NAISA Joins the Boycott," Modern Language Association, January 2017.
- "Fictions of Land and Flesh," American Studies Association, November 2016.

- "Indigeneity as Setting: Speculations on Postcolonial Nationhood, Subaltern Impasses, and the Politics of Peoplehood," National Women's Studies Association, November 2016.
- Organizer, "Blackness and Indigeneity: Exploring the Impasses," Native American and Indigenous Studies Association, May 2016.
- "Fictions of Land and Flesh," Native American and Indigenous Studies Association, May 2016.
- "From Space to Race: Jurisdictional Intimacies and the Logic of *Oliphant*," Native American and Indigenous Studies Association, June 2015.
- "The Duration of the Land: The Queerness of Spacetime in *Sundown*," Native American and Indigenous Studies Association, May 2014.
- Co-chair, "Native American Commons," C19: The Society of Nineteenth-Century Americanists, March 2014.
- "Settler Common Sense," American Studies Association, November 2013.
- Roundtable participant. "The Past, Present, and Future of Queer Indigenous Studies," Critical Ethnic Studies Association, September 2013.
- "Settler Common Sense," Native American and Indigenous Studies Association, June 2013.
- "Landscapes of Desire: The Limits of Tribal Acknowledgment in Deborah Miranda's *The Zen of La Llorona*," American Studies Association, November 2012.
- "Feeling Against the State: Settler Common Sense in Hawthorne's *House*," Native American and Indigenous Studies Association, June 2012.
- Chair and roundtable participant, "At the Intersection of Queer and Indigenous Studies: Contextualizing the Work of Janice Gould," American Studies Association, October 2011.
- "Elias Boudinot and the Production of a Cherokee 'National' Public," Society for Historians of the Early-American Republic, July 2011.
- Roundtable participant, "Native Poetry and Settler Colonialism," Native American and Indigenous Studies Association, May 2011.
- "Indigenizing Agamben, or Rethinking the 'Peculiar' Status of Native Peoples," Native American and Indigenous Studies Association, May 2010.
- "White Woman or Clan Mother?: Mary Jemison, Race, and the Contours of Seneca Peoplehood," American Studies Association, November 2009.
- "The Erotics of Sovereignty," Native American and Indigenous Studies Association, May 2009.
- Organizer, "Intersections of Indigenous and Queer Studies," three panel series, Native American and Indigenous Studies Association, May 2009.
- Roundtable participant, "Sexuality, Nationality, Indigeneity: Intersections of Native American and Queer Studies," American Studies Association, October 2008.
- "The Afterlife of Allotment Subjectivities: The Heteronormative Imaginary of the Indian Reorganization Act," Native American and Indigenous Studies Association, April 2008.
- "Remapping the Family of Nations: The Geopolitics of Kinship in Hendrick Aupaumut's 'A Short Narration'," American Studies Association, October 2007.

- "Remapping the Family of Nations: The Geopolitics of Kinship in Hendrick Aupaumut's 'A Short Narration of My Last Journey to the Western Country'," What's Next for Native American and Indigenous Studies?, University of Oklahoma, May 2007.
- "Indigenizing the 'Foreign': Inserting Self-Determination into the Search for Transnationality," American Studies Association, October 2006.
- "Mapping Tradition: Contesting Treaty Geographies in Black Hawk's Narrative," Early American Cartographies, Newberry Library, March 2006.
- "Metaphors of Barbarism: The Comanche-ization of Americans in Juan Seguin's *Memoirs*," American Studies Association, November 2005.
- "The Territoriality of Tradition: Treaties, Hunting, War, and Prophecy in Black Hawk's Narrative," American Cultures Workshop, University of Chicago, April 2005.
- "Tradition and the Contemporary Queer: The Creek Nationalist Challenge to the Heteronorm in Craig Womack's *Drowning in Fire*," Native American Literature Symposium, April 2005.
- "Caught in Translation: The Politics of Collectivity in *Life of Black Hawk*," American Studies Association, November 2004.
- "Are Indians Straight?: Some Thoughts on Native American Kinship Systems, Queer Studies, and U.S. Empire," Playing it Straight: Gender and Sexuality Studies, Columbia University, April 2004.
- Chair, "Intersections of Native American Studies and Queer Studies," Modern Language Association, December 2003.
- "The Limits of *Mestizaje* Memory: Julio César's *Testimonio* and the Archive of Survivance," Fordham English Seminar, November 2003.
- "Romancing Kinship: A Queer Reading of Indian Education and Zitkala-Sa's *American Indian Stories*," American Studies Association, October 2003.
- "Indigenous Internationalism in Leslie Marmon Silko's *Gardens in the Dunes*," Modern Language Association, December 2002.
- "Faith and Debt: *The Memoirs of Henry Obookiah* and the Transnationalization of Hawai'i," American Studies Association, November 2002.
- "Asserting and Undoing Indigenous Nationalism: The Cherokees, Subaltern Studies, and the Voice of Sovereignty," American Studies Association, November 2001.
- "Mapping *Aztlán*: Contested Cartographies of Post-1848 California," Outside American Studies, Dartmouth College, June 2001.
- "(Re)Writing the Cherokee Nation: Elias Boudinot and the 'National' Question," American Literature Association, May 2001.
- "'Lawless and desperate men, who bore the name of Americans': *Joaquín Murieta* and the Novelistic Pursuit of Justice," Literature on Trial, Emory University, October 2000.
- "The Imperial Boundaries of 'Race-Conscious' Activism, or Indigenism and/as the Limit(s) of Critical Race Theory," Marxist Literary Group, Georgetown University, June 2000.
- "Teaching (American) Imperial Textualities, or Pedagogy Beyond Pluralism: The Cherokee Memorials and *The Squatter and the Don*," MELUS, Tulane University, March 2000.
- "Academics ACT UP: Activism in and from the Classroom," Central New York Conference on Language and Literature, SUNY Cortland, October 1999.

- “The Immaterial Homosexual: Troubling Anti-Imperial Heterosexism in the Work of Frantz Fanon,” NEMLA, Philadelphia, April 1997.

Teaching

University at Buffalo

Undergraduate

Violence in a Gendered World

UNCG

Undergraduate

Queer and Trans Theory
 Queer and Trans Native Writing
 Black and Indigenous Futurisms
 Colonial and US Literature to 1865
 American Novel Before WWI
 Introduction to Feminist Theories
 Native American Women’s Writing
 Native American Fiction
 Comparative Indigenous Writing
 Race and Sexuality in Contemporary Writing
 Contemporary Native American Literature
 Native American Literature Before 1934
 Critical Approaches in the Study of Literature

Graduate

Native American Writing Before 1953
 Indigenous Feminisms
 Queer Native Writing
 Feminist Theories: Intersections of Gender, Race, and Class
 Black and Indigenous Futures
 Gender, Sexuality, Indigeneity
 Theorizing Indigeneity and Settler Colonialism
 Representing Indians: Writing by and about Native Americans in the Nineteenth-Century U.S.
 Citizenship, Diaspora, Indigeneity
 Race, Space, and Law in the Nineteenth-Century U.S.
 Queerness, Race, and Empire in the U.S. Context

Skidmore College

Race and Empire in Nineteenth-Century American Literature
 American Romanticism
 Race, Space, and Law in the Nineteenth-Century U.S.
 Queer Theory
 Contact and Conflict in Early-American Writing
 Introduction to American Indian Literature
 Introduction to African American Literature

Introduction to Literary Studies
 Sexuality Now
 Representing AIDS
 (De)Colonizing the Americas
 Writing Identity

University of Chicago

The Color of Queer: Race and Sexuality in Contemporary Writing
 U.S. National Beginnings Beyond the Black/White Binary

Fordham University

African American and Native American Literatures Before 1900
 Mapping the New World: Anglophone and Hispanophone Imperialisms from the
 16th to the 20th Century
 Land and Labor in the American Novel
 English and American Literature 1660-1870

University of Pennsylvania

Native American Literature Before 1968
 Race, Space, and Law in the Nineteenth-Century U.S.
 Where Do We Go From Queer: Narrating Sexual Identity in the Contemporary
 U.S.
 Writing the Nation: The American Novel in the Antebellum Period
 Native American Writing in the Nineteenth and Twentieth Centuries
 "Race" and the Dream of America: The Literature of Racism and Resistance in
 the Nineteenth- and Twentieth-Century U.S.
 The American Renaissance
 Unamerican Activities: Literature of Social Resistance, 1776-1861
 Chasing Rainbows: Sexuality and Sexual Identity in Contemporary America
 Cultural Controversy in Contemporary America

Graduate Supervision

UNCG

PhD Committees

Director, Jessica Cory (expected 2024)
 Director, Sharayah Bower (expected 2025)
 Director, Hannah Roberts (exams only)
 Director, Jason Cooke (2017)
 Director, Gene Melton (2016)

Reader, Whitney Wingate (expected 2025)
 Reader, Paul Piatkowski (2023)
 Reader, Zach Laminack (2015)
 Reader, Andrew Pisano (2014)
 Reader, Belinda Walzer (2012)

Reader, Matt Mullins (2012)
 Reader, Rose Brister (2012)
 Reader, David Rogers (2012)
 Reader, Charles McAlpin (exams only)
 Reader, Dan Burns (exams only)
 Reader, Christopher McPhatter (exams only)
 Reader, Joseph George (exams only)

Master's Thesis Committees

Director, Lane McClain-Rowe (expected 2024)
 Director, Michelle Sharma (2018)
 Co-director, Ebone McFarland (2011)

Reader, Danielle LaPlace (2019)
 Reader, Zac Johnson (2018)
 Reader, Brian Barbour (2011)
 Reader, Grant Jolliff (2010)

Other

Jen Howard, PhD, UNC Chapel Hill – Co-director (expected 2024)
 Kaylee Jangula Mootz, PhD, University of Connecticut – committee member (expected 2024)
 Jas M. Morgan, PhD Examiner, Art History, McGill University (Canada) (2021)
 Johnnie Mason, PhD Examiner, Resources, Environment, and Sustainability Program, University of British Columbia (Canada) (2021)

Service to Home Institution

University at Buffalo

Global Gender and Sexuality Studies
 - Undergraduate Studies Committee

UNCG

Administrative

- Director, Women's and Gender Studies Program, 2015-2019
 - Associate Head, English Department, 2012-2014 (ex. officio member of the English Department Advisory Committee)

English

- Chair, Post-Tenure Review Committee, 2021-2022
 - Member, Ad Hoc Undergraduate Curriculum Revision Committee, 2021-2022
 - Member, Graduate Studies Committee, 2008-2011, 2020-2023
 - Member, First Year PhD Review Committee, 2020-2023
 - Member, Undergraduate Studies Committee, 2023-2024
 - Chair, Steering Committee of internal departmental Head search, 2013-2014
 - Member, English Department Advisory Committee (elected), 2009-2012

- Faculty Advisor, English Graduate Student Association, 2009-2011
- Faculty Advisor, Sigma Tau Delta (the English honors society), 2010-2011
- Member, Search Committee for Visiting Professor “Early-American Literature,” 2010
- Member, Search Committee for Assistant Professor “Post-1900 British and Anglophone Literature,” 2009-2010

WGSS

- As part of the Linda Arnold Carlisle Professorship – organized a panel on “Queer Kinship” (fall 2021); a four panel series “New Work in Queer and Trans Studies” (22-23); visit by Charlene Carruthers (spring 2024)
- Chair, Linda Arnold Carlisle Faculty Research Grant Committee, 2020-2021, 2022-2023
- Chair, Cone Awards Committee, 2021-2022
- Chair, Search Committee, Assistant Professor position in WGS, 2018
- Member, Undergraduate Studies Committee, 2013-2014

CAS

- Member, College of Arts & Sciences Promotion and Tenure Committee – 2021-2023
- Member, College of Arts & Sciences Diversity Committee, 2016-2017
- Member, Curriculum Committee, College of Arts and Sciences (elected), 2012-2013

University

- Member, Research Excellence Award Committee (Chair, sub-committee on Arts and Humanities), 2016-2017
- Member, Ad Hoc University Committee on Student Ratings of Instruction, 2017
- Member, Steering Committee, LEARN: The LGBTQI Education and Research Network, 2015-2017
- Member, Pamela A. Wilson Memorial Scholarship Committee, 2013
- Member, LEARN sub-committees on research and teaching, 2015-2017

Skidmore College

- Member, English Department Curriculum Committee, 2005-2007
- Member, English Department Awards Committee, 2006-2007
- Member, Palamounain Prose Award Committee, 2005-2007

Service to the Profession

- President, Native American and Indigenous Studies Association, 2014-2015 (President-Elect 2013-2014, Past-President 2015-2016).
- Editorial Boards
 - *Native American and Indigenous Studies (NAIS)* – 2021-2025
 - *American Literature*, 2014-2017, 2021
 - *J19: The Journal of Nineteenth-Century Americanists*, 2014-2017.
 - *Lateral: Journal of the Cultural Studies Association*, 2016-present.

- Scholarly Association Program Committees
 - American Studies Association, 2011, 2024.
 - C19: The Society of Nineteenth-Century Americanists, 2018-2020.
 - Native American and Indigenous Studies Association, 2014, 2015, 2016.
 - Reviewer of applications for the program of the National Women's Studies Association, 2013, 2014.
- Reader for scholarly presses:
 - Amherst College Press
 - Duke University Press
 - Fernwood Publishing
 - Fordham University Press
 - Indiana University Press
 - Oxford University Press
 - Palgrave Macmillan
 - Rowman and Littlefield
 - University of Arizona Press
 - University of British Columbia Press
 - University of California Press
 - University of Chicago Press
 - University of Delaware Press
 - University of Illinois Press
 - University of Minnesota Press
 - University of Nebraska Press
 - University of North Carolina Press
 - University of Oklahoma Press
 - University Press of New England
 - University of Virginia Press
 - Wilfred Laurier University Press
 - Yale University Press
- Reader for scholarly journals:
 - *ARIEL: A Review of International English Literature*
 - *American Indian Culture and Research Journal*
 - *American Literature*
 - *American Quarterly*
 - *Blackwell's Literature Compass*
 - *Concentric: Literary and Cultural Studies*
 - *Critical Ethnic Studies*
 - *Critical Research on Religion*
 - *Cultural Critique*
 - *differences: A Journal of Feminist Cultural Studies*
 - *Discourse: Journal for Theoretical Studies in Media and Culture*
 - *Early American Literature*
 - *Early American Studies*
 - *Environment and Planning D: Society and Space*

- *ESQ: A Journal of the American Renaissance*
- *GLQ: A Journal of Lesbian and Gay Studies*
- *J19: The Journal of Nineteenth-Century Americanists*
- *Journal of American History*
- *Journal of American Studies*
- *Law and Society Review*
- *Native American and Indigenous Studies*
- *Political Theory*
- *Postcolonial Studies*
- *Postmodern Culture*
- *Public Culture*
- *Society and Space*
- *Studies in American Indian Literatures*
- *Tulsa Studies in Women's Literature*
- External reviewer for reappointment, tenure, or promotion:
 - Bates College – Gender and Sexuality Studies
 - Binghamton University – English Department
 - Boise State University – Humanities and Cultural Studies
 - Bowling Green State University – English Department
 - Columbia University – English Department
 - Cornell University – English Department
 - Northern Arizona University – English Department
 - Penn State Harrisburg – American Studies and Gender Studies
 - Pomona College – English Department and Gender and Women's Studies Department
 - Rutgers University – Women's and Gender Studies Department
 - Scripps College – Gender and Women's Studies Program
 - Smith College – American Studies Department
 - SUNY Buffalo – Indigenous Studies, Transnational Studies Department
 - UC Berkeley – Ethnic Studies Department
 - UCLA – Gender Studies Department
 - University of Alberta (Canada) – English Department
 - University of Chicago – English Department
 - University of Hawai'i, Mānoa – Political Science Department
 - University of Hawai'i, Mānoa – Women's Studies Department
 - University of Illinois, Urbana-Champaign – American Indian Studies
 - University of Maryland – American Studies
 - University of Massachusetts, Boston – Political Science Department
 - University of Michigan - American Culture Department
 - University of Minnesota – History Department
 - University of Minnesota, Duluth – American Indian Studies Department
 - University of New Mexico – American Studies Department
 - University of New Mexico – English Department
 - University of Oregon – Ethnic Studies Department
 - Washington and Lee University – English Department

- Wollongong University (Australia) -- School of the Arts, English, and Media
- Miscellaneous
 - Travel Grant Committee, C19 Conference, 2020.
 - Executive Committee, Nineteenth-Century American Literature Forum of the MLA, 2016-2018
 - ACLS fellowship reviewer, 2016, 2017, 2019
 - Foerster Prize Committee for best essay in *American Literature*, 2015.
 - Mentor for University of Minnesota Press, First Peoples Initiative, May 2011.

Memberships in Professional Associations

American Studies Association

C19: The Society of Nineteenth-Century Americanists

Native American and Indigenous Studies Association